

20th

20th Anniversary of Squier!
Freedom of Expression Since 1982

... it will whisper your fears, speak your mind, scream your rage and sing your passions.

Are you passionate about your music and want to channel that energy through a cool guitar or bass of your own? The desire to play music marks the beginning of a life-long relationship between you and your instrument. It's a journey of self-expression and discovery that is very empowering—and rewarding. For twenty years, Squier by Fender® has embraced those who have gravitated from that of appreciator, to that of player. So when you're ready to pick up, plug in, and play, we'll give you the tools to enable you to unleash your creativity.

With a Squier guitar or bass, you can explore your limits and find your voice. In your hands, it will whisper your fears, speak your mind, scream your rage and sing your passions. You'll find yourself thinking about it day and night, working out new riffs in your sleep and wanting to have your guitar with you at all times. The satisfaction and fun of expressing your thoughts, moods and experiences will take you beyond your wildest dreams.

So what's your passion? Are you inspired by the raunch and roll of heavy guitar-laden bands? Or are the punchy, power-pop players on your radio dial more your style? Whether you're into rock or rap, pop or hip-hop, folk or funk, blues or ballads—plugged in or not—we've got a Squier for you. Dare to dream, and in the next 17 pages we'll help you to do so.



Photo by Lyndi Bertaglin

SHOWMASTER™ DELUXE SERIES ★★★



The Squier Showmaster series represents a radical departure from traditional guitar designs. Specially engineered to satisfy the demands of a new generation of hard rock players, quality and performance are fused with tone and vibe. The Showmaster's sleek body is crafted from solid American Alder and yields a warm, complex tone. Its Rosewood fretboard is radiused to match the Floyd Rose bridge for slick action and choke-free bends, and the heel of its Maple neck is shaped to your hand, allowing easy access to all 24 medium-jumbo frets. The playability of the Showmaster is unmatched, even by guitars costing twice as much!

All Showmaster pickups are paraffin-soaked, just like expensive aftermarket pickups, to reduce unwanted squealing and microphonic feedback. Because Squier is about finding your own voice, we offer seven models, each sporting different pickup configurations and special features.



Sepultura's Andreas Kisser with his Squier Showmaster Deluxe HH.

www.sepultura.com.br
Photo by Cyndi Bertagni.



SHOWMASTER DELUXE HSH

132-4900 BLACK METALLIC

The fully-loaded Showmaster Deluxe HSH features Duncan Designed pickups in a hum/single/hum configuration.

SHOWMASTER DELUXE HH

132-4800 WINE RED METALLIC

Showmaster Deluxe HH offers two Duncan Designed humbucker pickups.

★★ **SHOWMASTER™**
SERIES ★★ ★★



SHOWMASTER HSS

132-3700 BLACK METALLIC

The Showmaster HSS is equipped with a biting single-coil pickup in the neck and middle positions and a raging humbucker in the bridge.



SHOWMASTER HSH

132-3900 COBALT BLUE

HSH offers the maximum flexibility of two humbuckers flanking one single-coil pickup in the middle position.



SHOWMASTER HH

132-3800 BLACK METALLIC

The HH is 100% saturated fat, sporting two humbuckers.

★★★★★ **SHOWMASTER™ SERIES** ★★★★★

You'll find the Showmaster Series to be some of the most playable guitars, sporting everything you need to get out and get noticed—easy access to all 24 frets, a double-locking Floyd Rose®-licensed tremolo and high-output paraffin-soaked pickups that won't squeal when you wail.

The Double-locking Floyd Rose-licensed tremolo system provides the ultimate in tuning stability under heavy trem use by literally locking the strings down at the nut and bridge. Friction is virtually eliminated allowing you to rock out without going out of tune!

"Loud and aggressive, but extremely flexible. Excellent humbucker and single-coil tones. Ballsy to the max."

Guitar Player

SHOWMASTER NLT

032-2700-000 BLACK

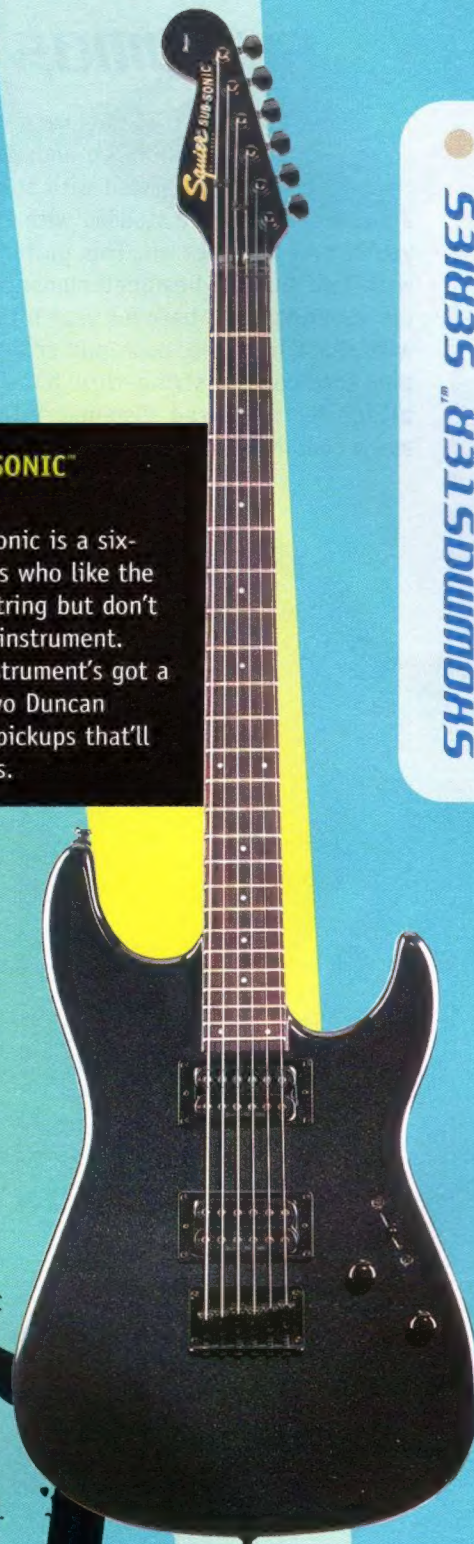
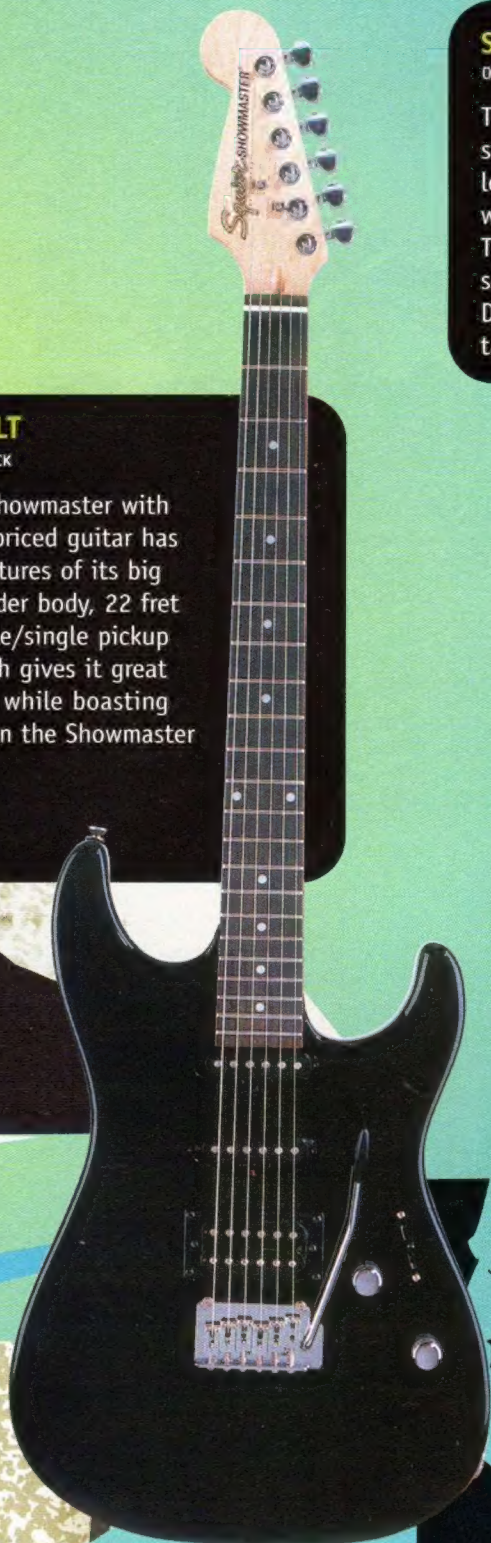
Enter the world of Showmaster with the NLT. This value-priced guitar has the benefits and features of its big brothers—a solid Alder body, 22 fret neck, and hum/single/single pickup configuration—which gives it great versatility and tone while boasting the same sleek design the Showmaster is famous for.

SHOWMASTER SUB-SONIC™

032-4805 BLACK METALLIC

The Showmaster Sub-Sonic is a six-string for guitar players who like the low growl of a seven-string but don't want to relearn a new instrument. This baritone-range instrument's got a solid-rock heart and two Duncan Designed humbucking pickups that'll take you to new depths.

SHOWMASTER™ SERIES



★★ SHOWMASTER™ SERIES ★★★★★

The Squier Double Fat Tele Deluxe gives a nod to a classic Fender guitar design—but the resemblance ends there! Carved from solid Mahogany, this Tele's fitted with a Mahogany set-in neck and a Rosewood fretboard studded with 22 of the fattest frets you've ever laid eyes on. This guitar is outfitted with two Duncan Designed humbucking pickups ensuring great bark for your bite, along with Black hardware, push/pull coil-tapping tone control, string-thru-body bridge for increased sustain, and a cool metallic finish.



Photo by Cyndi Bertagni.
www.stabbingwestward.com

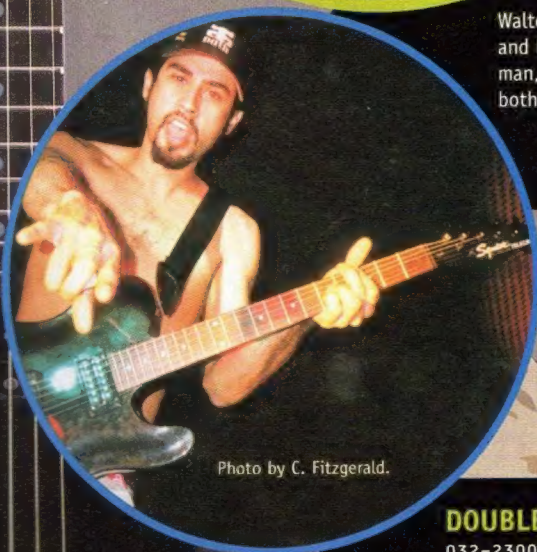


Photo by C. Fitzgerald.

Walter Flakus of Stabbing Westward (top) and NYC session player and Heshher bandman, Marco Pagan (aka Sparky Rockafella) both play Squier Double Fat Teles.

DOUBLE FAT TELE® DELUXE

032-2300

FROST RED METALLIC (LEFT) ATLANTIC BLUE (RIGHT)



BLACK METALLIC

Squier by Fender

★★★★★ **SHOWMASTER™**
SERIES ★★★★★



For all you players looking for a twist to your bottom line, look no further than the Showmaster MB-4 and MB-5.

Sportin' a solid body, Maple neck and Rosewood fingerboard, these instruments put a non-traditional spin on the bass. The P/J-bass pickup configurations and passive EQ give these 4- and 5-string basses a crunch and punch all their own.

The MB4 and MB5 have attitude to spare, and come in a trio of metallic finishes.



MB-4 BASS

032-8000

PEWTER



MB-5 BASS

032-8005

BLACK METALLIC

SHOWMASTER™ SERIES

★★★ STANDARD SERIES ★★★★★

STANDARD STRATOCASTER®

032-1600 (Rosewood fingerboard)
032-1602 (Maple fingerboard)
Also available in left-handed
032-1620

SUNBURST

CANDY APPLE RED

Pro skateboarder Mike Vallely
with his Standard Tele.

www.mikevallely.com Photo by OFOTO.

Often imitated but never matched, the Strat is a classic American guitar design. Why buy a no-name knock-off when Squier offers a real Stratocaster, designed and backed by Fender? From the look and feel, to the quality of its components, these are guitars that value-conscious musicians have been waiting for!

The new Squier Standard Stratocaster plays great with a traditional vibe and modern feel. Recently upgraded throughout, these classics stand alone. Player-friendly features like the 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. Plus, Alnico single-coil pickups! Choose from a Maple or Rosewood fingerboard.

The die-cast tuners are lifetime-lubricated for years of trouble-free service and tuning stability. A new twin-pivot bridge with satin-anodized saddles provides smooth tremolo action.

STANDARD FAT STRAT®

032-1700 BLACK METALLIC

Able to go from raw and ragged to smooth and mellow, humbucking pickups have a tonal range all their own. If you like the versatility of mixing a humbucker with single-coils, we've got a Strat for you, in a Fat and Double Fat versions.

Our Fat Strat features the girthsome tone of a high-output humbucker in the bridge position, while the neck and middle positions are fitted with classic single-coil pickups. The Fat Strat features a 60's big headstock, and Squier's slimmer, fast-action neck profile and 22 frets for enhanced playability.

Every humbucker-equipped Standard Strat gets our custom Blackout Treatment—Black pickguard, Black knobs, Black trem-tip and Black pickup covers.

STANDARD DOUBLE FAT STRAT

SHORELINE GOLD 032-1800

Single-coil pickups are bright and versatile, but some players just need the crunch and power of two humbuckers straight-up. If you're that kind of player our Double Fat Strat was designed for you.

★★★★★★★★★★★★★★★★

"Whether I'm writing poems or songs, playing my guitar, or riding my skateboard, for me it's all about self-expression. Being creative and having fun doesn't require talent and there are no rules. It's all about being an individual, doing your own thing, getting it out there and putting it down. The creative pursuit is its own destination and its own reward. It's what makes our lives interesting and colorful. There's hope and faith in music, painting, skateboarding... in doing your own thing, whatever it is. I believe that through art we can change the world. Sometimes it's as simple as picking up a guitar."

– Mike Vallely



STANDARD TELE™
032-1200 VINTAGE BLONDE

The Standard Tele features a fast-action neck profile modeled on a late '60s Tele. A hot single-coil pickup in the bridge position provides all the bite you want for stinging leads. In the neck position, choose either the Standard Tele's chrome-covered single-coil pick-up, or the Fat Tele's chrome-covered humbucker, and find your own voice.



FAT TELECASTER
032-1300
CANDY APPLE RED



JAGMASTER™
032-0700 SILVER SPARKLE



BLACK METALLIC

For something totally different, check out the new Squier Jagmaster. A collision between vintage vibe and modern design, the Jagmaster is an alternative that works. The solid Alder body is inspired by the Fender Jaguar®, but the Jagmaster features a full 25.5" scale length for enhanced snap and response.

Two high-output humbuckers and a standard tremolo make the Squier Jagmaster perfect for guitarists blazing their own trail.

STANDARD SERIES

★★★ **SERIES 24** ★★★★★★★

Wanna step into a meaty, beefy tone that packs a punch and lets everyone know you mean business? Then strap on any one of our Series 24 guitars. The Series 24 set-neck guitars are all about bang for your hard-earned buck and offer Duncan Designed humbucking pickups loaded into solid-body, semi-hollow and hollow-body models. The shorter 24-3/4" scale length—hence the name Series 24—has a different feel and allows greater playability up and down the neck.

The M-50 features two humbucking pickups that pack a hefty punch, plus the jumbo nickel silver frets and dot inlays make it a breeze to play. Want a guitar that'll set you apart from the pack? Well, this is the real deal!

M-50

034-5000
CRIMSON TRANSPARENT RED

M-70

034-7000
MOON BLUE

The M-70 is equipped with all the essential tools you'll need to rock the house! Featuring a single cutaway, set-neck body, jumbo frets and dot inlays, the M-70's got Duncan Designed humbucking pickups onboard for maximum crunch.

All set-neck Series 24 guitars feature Duncan Designed humbucking pickups

If you're a player seeking a traditional-style instrument with Duncan Designed pickups that looks, sounds, and plays like a guitar twice the price, search no further! The M-77 sounds amazing! Featuring a single cut-away body with set-in Mahogany neck and Rosewood fingerboard, carved Maple top, and multi-lam Black/Ivory binding, this beauty has a snappy sound and a definitive tone all its own.

M-77 GUITAR

034-7700
CHERRY SUNBURST

BLACK METALLIC

S-65

034-6500

BLACK METALLIC

The double cut-away, set-neck S-73 looks and sounds amazing! From the solid body and set-neck to the Rosewood fingerboard and Duncan Designed double humbucking pickup configuration, the S-73 offers lots of features for the low cost of admission.



S-73

034-7300

WINE RED METALLIC

Just starting out, or looking for something a little bit different? This guitar was made for you! The dot inlay and jumbo frets make it a breeze to play!

STARFIRE™

034-2000

NATURAL

One of the most versatile guitars that Squier offers, the Starfire's tone and versatility make it the perfect choice for players looking to cover all styles of music from rock and blues, to jazz and country—and everything in between.

This beauty offers the most in features in a traditional-style, electric semi-hollow body design with set Maple neck, Rosewood fingerboard, and dressed-up with multi-lam Black/Ivory binding. Plus, two dual Duncan Designed humbuckers give it a round, warm tone.

X-155

034-1500

TOBACCO SUNBURST

Squier's X-155 is the perfect choice for players looking for a jazz-style hollow-body electric with the most in workmanship, style and tonality. The X-155 melds many of the great features of the Starfire such as Duncan Designed humbucking pickups, fingerboard woods, with beautiful appointments including binding and a special stylized "S" tailpiece.

Starfire in Crimson Transparent Red



★★★★★ AFFINITY SERIES™ ★★★★★

AFFINITY SERIES STRAT® AND TELE®

Our Affinity series electric guitars are straight-ahead, affordable instruments ideal for beginners of all ages. The Affinity Strat and Affinity Tele have slightly slimmer bodies crafted from solid Alder (U.S. only) or Agathis. All Affinity guitars feature comfortable, 21-fret Maple necks with fast-action fingerboards and die-cast tuners.

The Strat features three single-coil pickups, a standard tremolo and 5-way switching for those great in-between tones. The Tele features two single-coil pickups and 3-way switching. Squier instruments are all backed by Fender, so why buy a copy when you can afford the real thing?

Affinity Strat

031-0600

BRITISH RACING GREEN

AFFINITY FAT STRAT

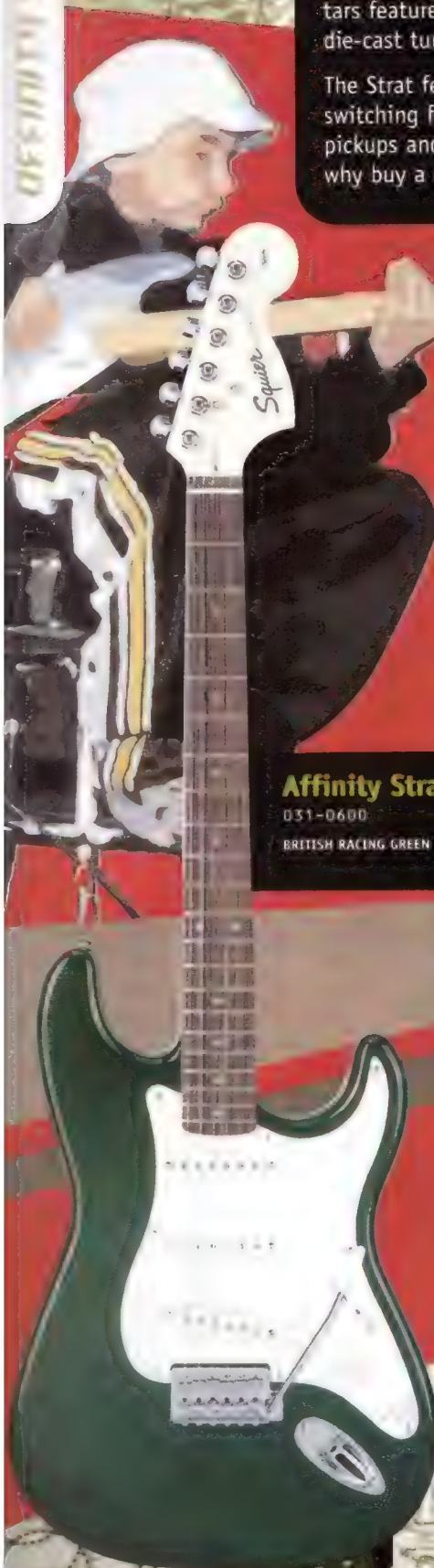
031-0700

Same specs as the Affinity Strat, but with a humbucking pickup in the bridge position for that extra punch.

Affinity Tele

031-0202

BLACK



DISCOUNT

★★★ BULLET[®] FIRE SERIES ★★★★★ COMMITMENT

MINI[™]

031-0100
BLACK

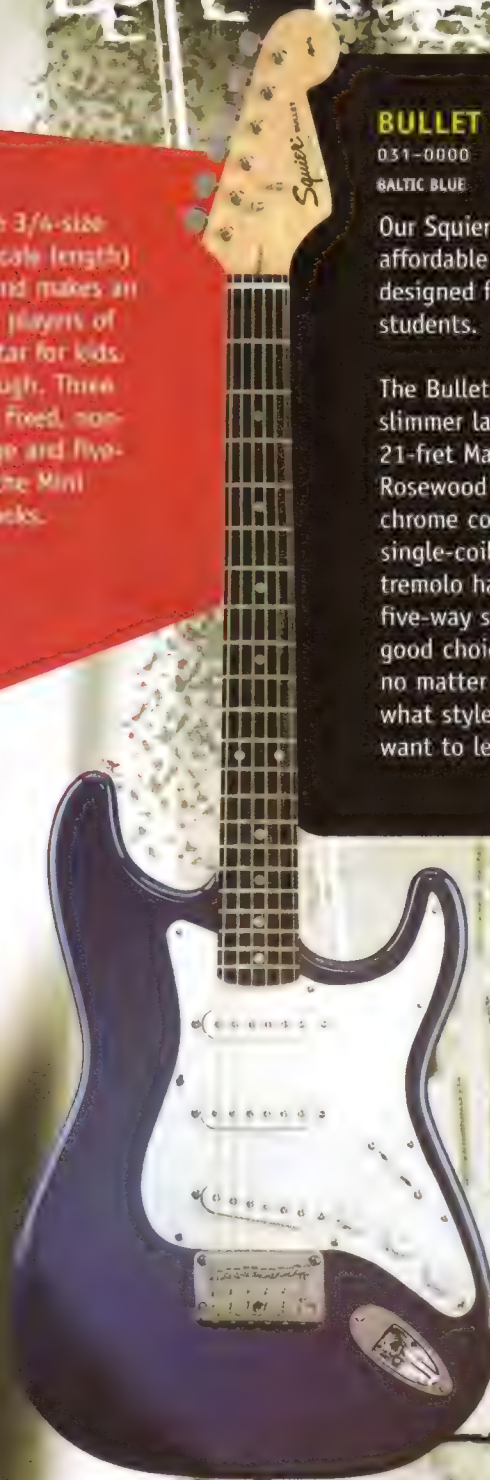
The Squier Mini is the 3/4-size version (20,75-inch scale length) of the Squier Bullet and makes an ideal travel guitar for players of all ages or a first guitar for kids. This is not a toy, though. Three single-coil pickups, a fixed, non-tremolo hardtail bridge and five-way switching make the Mini sound as cool as it looks.

BULLET

031-0000
BALTIC BLUE

Our Squier Bullet is a simple, affordable and practical guitar designed for beginners and students.

The Bullet features a slightly slimmer laminated body, a 21-fret Maple neck with a Rosewood fingerboard and chrome covered tuners. Three single-coil pickups, a non-tremolo hardtail bridge and five-way switching make this a good choice for a first guitar, no matter who you are or what style of music you want to learn.



BULLET SERIES

★ STANDARD SERIES ★



The Precision Bass® was the first electric bass guitar—the one that started it all. Our Squier P-Bass Special and P-Bass Special 5 are modern updates of those classic Fender designs.

Easy to play, the Squier P-Bass Special is responsive and flexible delivering tone by the truckload. The slim, comfortable neck is matched to a solid Agathis body, which is fitted with a traditional split single-coil P-Bass pickup and a J-Bass pickup in the bridge position for tonal versatility. Quality touches include multi-ply pickguards, chrome dome knobs and a choice of four finish options.



Whether you're already a five-string player or thinking about trying one out, you'll be impressed by the affordably priced Squier P-Bass Special 5. Features include string spacing that's natural and comfortable, not tight and crowded. The 4-and-1 headstock is ergonomically designed for easy tuning, and it allows the bass to fit in a standard case.



The Squier Standard Jazz Bass® features many Fender J-Bass appointments including an off-set waist body, ultra slim fast-action neck and full-range bi-pole pickups.



☆☆☆ AFFINITY SERIES

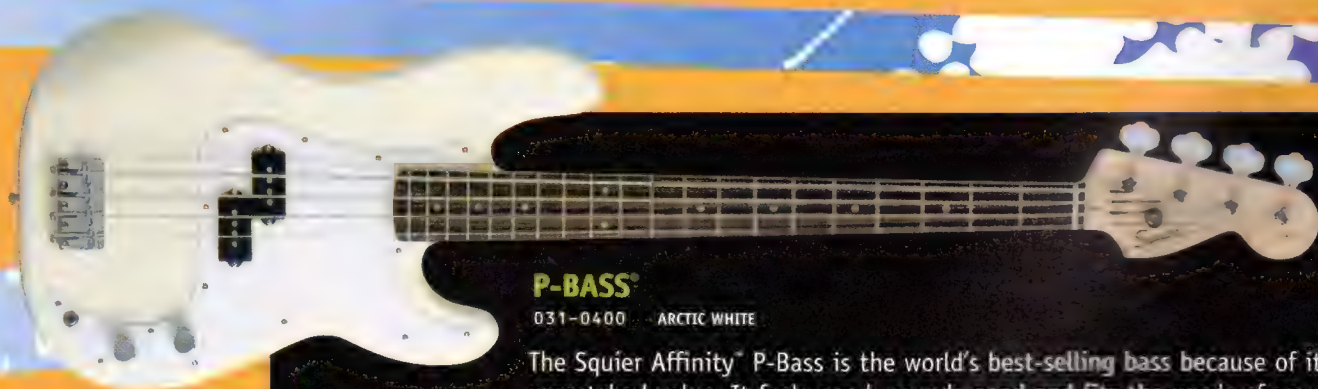
☆☆☆☆☆☆

The Squier Bronco Bass is great for guitarists who occasionally need a bass, for younger beginners, for smaller players or for anyone who likes the feel of a short-scale (30 inches) bass. It tunes easily and sounds full and rich, thanks to its Maple neck, die-cast tuners and solid Agathis body, which is equipped with a single-coil pickup.

BRONCO™ BASS

031-0902

TORINO RED



P-BASS™

031-0400 ARCTIC WHITE

The Squier Affinity™ P-Bass is the world's best-selling bass because of its unmatched value. It feels good, sounds good and fits the needs of any player on a budget.

With its comfortable neck, solid Alder body and classic tone, the Squier P-Bass conjures up the sound of thousands of recordings in every genre of music. Whether you're just starting, need a bass for occasional use or just want a solid working bass that's as easy to own as it is to play, the Squier P-Bass is a natural choice.

SB-31 ACOUSTIC ELECTRIC BASS

093-3100-009

METALLIC RED

The SB-31 is perfect for any player who wants an acoustic bass that plays great and provides the kind of value Squier is famous for! Suited for guitarists who want to add a bass to their arsenal, bassists who want to try an acoustic bass, or anyone looking for a workhorse instrument for live gigs or jamming at home on the couch. The Squier SB-31 is an acoustic electric bass, featuring a 32" scale length, a Fender pickup/preamp, slim neck profile, a Grand Concert body size, and is available in Metallic Red and Metallic Black.

METALLIC BLUE

METALLIC RED

SD-6

093-0600-xxx

Take it with you anywhere you go and play anything you want on it—nothing's easier to work into an active lifestyle than an acoustic guitar.

Squier's SD-6 steel-string acoustic is an ideal first acoustic. The SD-6 is a full-size dreadnought with a satin finish; Agathis top, back and sides; Rosewood fingerboard and bridge and chrome-plated tuning machines. The tone, playability and durability are exceptional for a guitar in this price range. Also available in Natural.

★★★★ **SQUIER® ACOUSTIC** ★★★★★

SD-7

093-0700-021 NATURAL

Quality and value are the hallmarks of the Squier name, and the SD-7 is no exception! This dreadnought features a Spruce top and Meranti back and sides.

MC-1

092-0100-021

NATURAL

SC-7

092-0700-021 NATURAL

The SC-7 is a traditional-style, nylon-string classical guitar featuring a Spruce top with a Meranti back and sides. Great classical feel and tone.

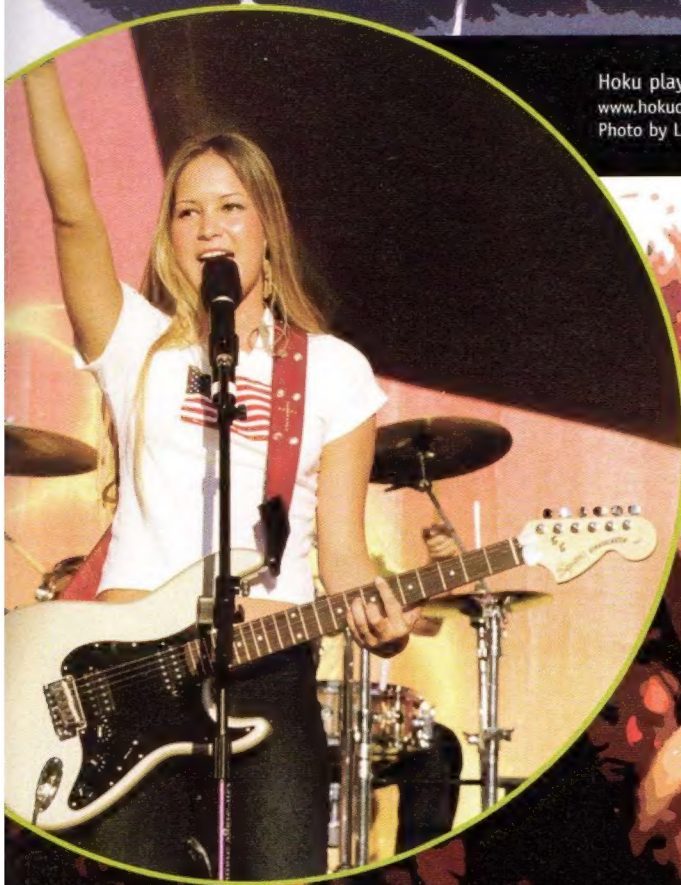
MA-1

093-0100-021

NATURAL

Squier also offers two 3/4-size acoustic guitars, the nylon string MC-1 and steel-string MA-1.

With the right features, size and price for younger guitarists, these durable models are made to suit school music programs and beginners who would be more comfortable with a smaller guitar. Features include a satin finish, Agathis top, back and sides and Rosewood fingerboard. Whether you're discovering that singer-songwriter inside you or learning guitar on a nylon-string in your school's music guitar program, Squier has an acoustic for you.



Hoku plays a Squier Double Fat Strat.
www.hokuonline.com
Photo by Leon Sandoval.



Phunk Junkeez's Danny P. plays a Squier Showmaster Deluxe HH.
www.phunkjunkeez.com
Photo by Cyndi Bertagni.

★★★★★ SQUIER[®] SPECIFICATIONS ★★★★★

Key:

Die-Cast	D-C
Floyd Rose Licensed	
Locking Nut	FR LN
Maple	M
Mahogany	MA
Med. Jumbo	MJ
Rosewood	RW
Single-Coil	S-C
Volume	V
Tone	T
Floyd Rose Licensed	
Double Locking Trem.	FR LT



Check out the Fender Players Club for online lessons, books and more!
www.fenderplayersclub.com

Series	Model	Model Number	Color	Body	Neck
Showmaster Series	Deluxe HSH	132-4900	65, 75, 87	Basswood	M, Thru-body
	Deluxe HH	132-4800	65, 75, 87	Basswood	M, Thru-body
	HSS	132-3700	65, 87	Alder	M
	HSH	132-3900	65, 87	Alder	M
	HH	132-3800	65, 87	Alder	M
	NLT HSS	032-2700	65, 87	Alder	M
	Sub-Sonic Deluxe	032-4805	65	Basswood	M, Thru-body
	Double Fat Tele Deluxe	032-2300	65, 69, 77	MA, Carved Top	MA, Set neck
	MB-4 Bass	032-8000	43, 65, 87	Agathis	M
	MB-5 Bass	032-8005	43, 65, 87	Agathis	M
	Stratocaster RW	032-1600	00, 09, 44, 65	Agathis	M
	Stratocaster M	032-1602	00, 09, 44, 65	Agathis	M
	Stratocaster LH	032-1620	00, 09, 44, 65	Agathis	M
Standard Series	Fat Stratocaster	032-1700	09, 44, 65	Agathis	M
	Double Fat Stratocaster	032-1800	09, 44, 65	Agathis	M
	Telecaster	032-1200	00, 07, 09, 65	Agathis	M
	Fat Telecaster	032-1300	00, 07, 09, 65	Agathis	M
	Jagmaster	032-0700	09, 17, 64	Alder	M
	P-Bass Spec.	032-1500	00, 09, 44, 65	Agathis	M, Jazz
	P-Bass Spec. LH	032-1520	00, 65	Agathis, P-Bass	M, Jazz
	P-Bass Spec. 5	032-1505	00, 09, 44, 65	Agathis	M
	Jazz Bass	032-6500	00, 09, 44, 65	Agathis	M
	M70	034-7000	06, 96	MA	MA, Set neck
	M77	035-7800	06, 30, 75	MA with Carved M Top	MA, Set neck
	M50	034-5000	06, 15	Agathis	Nato
	S73	034-7300	06, 75	MA	MA, Set neck
Series 24	S65	034-6500	06, 15	Agathis	Nato
	Starfire	034-2000	21, 38	Lamin. M	M, Set neck
	X155	034-1500	21, 52	Lamin. M	M, Set neck
	Strat	031-0600	06, 19, 58, 80, 90	Alder	M
	Tele	031-0202	06, 58, 80, 90	Alder	M
	Fat Strat	031-0700	06, 19, 58, 80, 90	Alder (US Only)	M
Affinity Series	P-Bass	031-0400	06, 80, 90	Alder	M
	Bronco Bass	031-0902	06, 58	Agathis	M
	Strat Pak	031-0800	06, 19, 58, 80, 90	Agathis	M
	Bass Pak	031-0900	06, 58, 80, 90	Agathis	M
	Bullet	031-0000	90	Lamin. Hardwood	M
	Mini	031-0100	06, 58	Lamin. Hardwood	M
Bullet Series	S8-31	093-3100	09, 65	Lamin. MA	M
	SD-6	093-0600	09, 21	Lamin. Agathis, Dreadnought	Nato
	SD-7	093-0700	21	Lamin. Agathis, Dreadnought	Nato
	SC-7	092-0700	21	Lamin. Agathis, Concert	Nato
	MC1	092-0100	21	Lamin. Agathis, Mini Classical	Nato
	MA1	093-0100	21	Lamin. Agathis, Mini Acoustic	Nato
Acoustics					

All features and specifications are subject to change without notice.

SQUIER BASS PAK

031-0900

Our Squier Bass Pak is a great gift, ideal for aspiring bassists and guitarists who want a bass to play around with. Our Squier Bass Pak is everything you need to get into the bass groove – all in one convenient box!

The Bass Pak includes an Affinity Series P-Bass and a powerful 15-Watt Squier BP-15 bass amplifier. The Bass Pak comes with an instructional video, a comfortable strap and a rugged cable.



SQUIER STRAT PAK

031-0800

A great gift, even if you buy it for yourself! Our Squier Strat Pak is everything you need to begin your music career in one convenient box!

The Strat Pak includes an Affinity Series Strat and a powerful 15-Watt Squier Champ 15 amplifier. To get you started, the Strat Pak comes with an instructional video, electronic tuner, comfortable strap, rugged cable, an extra set of strings and picks.

Plug in and get started today!



Tuners	Fingerboard	Frets	Pickups	Controls	Bridge	Switching	Scale Length
Std. D-C	RW w/FR-L LN	24 Jumbo	2 Duncan Designed HB, 1 S-C	Mstr. Vol., Mstr. T	FR LT	5-Way	25.5"
Std. D-C	RW w/FR-L LN	24 Jumbo	2 Duncan Designed HB	Mstr. Vol., Mstr. T	FR LT	3-Way	25.5"
Std. D-C	RW w/FR-L LN	24 Jumbo	1 HB, 2 S-C	Mstr. Vol., Mstr. T	FR LT	5-Way	25.5"
Std. D-C	RW w/FR-L LN	24 Jumbo	2 HB, 1 S-C	Mstr. Vol., Mstr. T	FR LT	5-Way	25.5"
Std. D-C	RW w/FR-L LN	24 Jumbo	2 HB	Mstr. Vol., Mstr. T	FR LT	3-Way	25.5"
Std. D-C	RW	22 Jumbo	1 HB, 2 S-C	Mstr. Vol., Mstr. T	Synchronized Twin Pivot Tremolo	5-Way	25.5"
Std. D-C	RW	24 Jumbo	2 Duncan Designed HB	Mstr. Vol., Mstr. T	Hardtail 6-Saddle	3-Way	27"
Std. D-C	RW	22 Jumbo	2 Duncan Designed HB	Vol., T	6-Saddle S-T-B	3-Way w/Coil Tap	25.5"
2-Over 2-Under D-C Mini	RW	20 Jumbo	1 P-Bass, 1 J-Bass	Vol., Vol., Mstr. T	Special Design 4-Saddle	None	34"
3-Over 2-Under D-C Mini	RW	20 Jumbo	2 Spec. Design S-C	Vol., Vol., Mstr. T	Special Design 5-Saddle	None	34"
Std. D-C	M	21 Med. Jumbo	3-Alnico S-C	Mstr. Vol., T, T	Synchronized Twin-Pivot Tremolo	5-Way	25.5"
Std. D-C	M	21 Med. Jumbo	3-Alnico S-C	Mstr. Vol., T, T	Synchronized Twin-Pivot Tremolo	5-Way	25.5"
Std. D-C	M	21 Med. Jumbo	3-Alnico S-C	Mstr. Vol., T, T	Synchronized Twin-Pivot Tremolo	5-Way	25.5"
Std. D-C	RW	21 Med. Jumbo	2 Alnico S-C, 1 HB	Mstr. Vol., T, T	Synchronized Twin-Pivot Tremolo	5-Way	25.5"
Std. D-C	RW	21 Med. Jumbo	2 HB	Mstr. Vol., T, T	Synchronized Twin-Pivot Tremolo	3-Way	25.5"
Std. D-C	RW	21 Med. Jumbo	2-Alnico S-C	Vol., T	6-Saddle S-T-B	3-Way	25.5"
Std. D-C	RW	21 Med. Jumbo	1 HB, 1 Alnico S-C	Vol., T	6-Saddle S-T-B	3-Way	25.5"
D-C	RW	21 Med. Jumbo	2 HB	Mstr. Vol., T, T	Synchronized Tremolo	3-Way	25.5"
Std.	RW	20 Med. Jumbo	1 S-C P-Bass, 1 S-C Jazz	Vol., Vol., Mstr. T	Standard 4-Saddle	None	34"
Std.	RW	20 Med. Jumbo	1 S-C P-Bass, 1 S-C Jazz	Vol., Vol., Mstr. T	Standard 4-Saddle	None	34"
D-C Mini	RW	20 Med. Jumbo	1 S-C Jazz, 1 S-C Jazz	Vol., Vol., Mstr. T	Standard 5-Saddle	None	34"
Std.	RW	20 Med. Jumbo	2 Jazz S-C	Vol., Vol., T	Standard 4-Saddle	None	34"
Cst./Std.	RW	22 Jumbo	2 Duncan Design HB	Vol., T, Vol., T	Tune-o-matic with Stop Tailpiece	3-Way	24.75"
Cst./Std.	RW	22 Jumbo	2 Duncan Design HB	Vol., T, Vol., T	Tune-o-matic with Stop Tailpiece	3-Way	24.75"
Covered	RW	22 Jumbo	2 HB	Vol., T	Tune-o-matic with Stop Tailpiece	3-Way	24.75"
Cst./Std.	RW	22 Jumbo	2 Duncan Design HB	Vol., T, Vol., T	Tune-o-matic with Stop Tailpiece	3-Way	24.75"
Covered	RW	22 Jumbo	2 HB	Vol., T, Vol., T	Tune-o-matic with Stop Tailpiece	3-Way	24.75"
Cst./Std.	RW	22 Jumbo	2 Duncan Design HB	Vol., T, Vol., T	Tune-o-matic with Stop Tailpiece	3-Way	24.625"
Cst./Std.	RW	20 Jumbo	2 Duncan Design HB	Vol., T, Vol., T	Adjustable RW, with "S" Tailpiece	3-Way	24.625"
Std. D-C	RW	21 Med. Jumbo	3 S-C	Mstr. Vol., T, T	Synchronized Tremolo	5-Way	25.5"
Std.	M	21 Med. Jumbo	2 S-C	Vol., T	6-Saddle Tap-Load	3-Way	25.5"
D-C	RW	21 Med. Jumbo	2 S-C, 1 HB	Mstr. Vol., T, T	Synchronized Tremolo	5-Way	25.5"
Std.	RW	20 Med. Jumbo	1 Split-Coil	Vol., T	Standard 4-Saddle	None	34"
Std.	M	19 Med.	1 S-C	Vol., T	Standard 4-Saddle	None	30"
Std.	RW	22 Med.	3 S-C	Mstr. Vol., T, T	Synchronized Tremolo	5-Way	25.5"
Std.	RW	21 Med. Jumbo	1 Split S-C Pickup	Vol., T	Standard 4-Saddle	None	34"
Std. Covered	RW	21 Med. Jumbo	3 S-C	Mstr. Vol., T, T	Hard-tail 6-Saddle	5-Way	25.5"
Std. Covered	RW	20 Med.	3 S-C	Mstr. Vol., Mstr. T	Hard-tail 6-Saddle	5-Way	22.75"
2-Over 2-Under D-C Mini	RW	20 Med.	Piezo	Vol., 3-Band EQ	RW	None	32"
Covered	RW	20 Med.	None	None	RW	None	25.3"
Covered	RW	20 Med.	None	None	RW	None	25.3"
3 In-line, Open Gear	RW	18 Med.	None	None	RW	None	25.3"
3 In-line, Open Gear	RW	18 Med.	None	None	RW	None	23.3"
Covered	RW	18 Med.	None	None	RW	None	23.3"